

## CURRICULUM VITAE

**NAME:** Josie Walter

### EDUCATION:

1969 - 1972	University College, London
1972 - 1973	Leicester University
1976 - 1979	Chesterfield College of Art
1996 - 1999	Staffordshire University

### QUALIFICATIONS:

1972	BSc Anthropology 2(I)
1973	PGCE in Social Studies
1979	College Diploma in Ceramics - Distinction LSDC - Distinction
1999	MA History of Ceramics

### EMPLOYMENT:

1973 - 1976	Taught Social Studies in a secondary school.
1979	Converted Old Coaching Inn in Matlock, Derbyshire and began workshop and retail outlet in conjunction with John and Judy Gibson.
1980	Six months as repetition thrower Le Don Pottery, Auvergne, France. Returned to Matlock workshop to concentrate on raw glazed earthenware pots for cooking.
1982 - 1984	Part-time (2 days) teaching on the Studio Ceramics Course, Chesterfield College of Art.
1983 -	Part-time (1 day) teaching on the Higher Diploma Course, Derbyshire College of Higher Education (to HND to BA).
1986 -	Moved workshop to Via Gellia Mill, Bonsall, Derbyshire.
1986	Full Member of the Craft Potters Association.
1988 - 1994	Appointed Exhibitions Officer on Craft Potters Association Council, London.
1991	Appointed Vice Chair of Craft Potters Association.
1992	Appointed member of Grants Committee for Craft for East Midlands Arts. Appointed September, Lecturer 0.5, Department of Historical & Theoretical Studies
1996	Moved to purpose built workshop at home.
1997 - 2016	Appointed Subject Leader (0.75) - History and Theory of Design
2003 - 2006	Appointed curator of the Ballantyne Touring Exhibition in Derbyshire. Three year contract. Exhibitions: Bernard Leach, Tea and Animals
2005	Appointed curator <i>crafts in the cases</i> and <i>crafts @ the castle</i>
2009	Appointed Programme Leader for PG Cert in Arts Practice
2011	Appointed Programme Leader MA Fashion & Textiles
Sept 15 to March 2016	Curatorial research, cataloguing of Ballantyne Collection & preparation for publication. Nottingham was awarded a 'Curatorial Research Grant: for the cataloguing of The Ballantyne Collection of 20 <sup>th</sup> Century British Studio Ceramics by the Paul Mellon Centre for Studies in British Art.

## RESEARCH:

- 1972 Worked as a tracer on expedition to survey Palaeolithic Cave Engravings, Cantabrian Mountains, Northern Spain.
- 1979 College Thesis "Cartoon and Caricature".  
A study of the History of Cartoon and Caricature in graphics and clay and a review of the contemporary situation.
- 1999 MA Dissertation, Brampton Pots in the Kitchen Marketing and Consumption in the Nineteenth Century at Staffordshire University, Stoke-on-Trent.
- 2000 'Pots in the Kitchen' commissioned and published by Crowood Press 2002
- 2015 – 6 Preparation of catalogue for publication of the Ballantyne Collection of Studio Pottery.  
Measurement and description of 300 pots  
And research and write biographies of 64 potters in the Collection.

## EXHIBITIONS: (selection)

- 1997 CASES - Drawing in Space- Josie Walter, Sue Halls, Neil Brownswood April  
Metropolitan University Faculty of Art and Design.  
Touring to Harrogate Art Gallery, Accrington, Stockport Art Gallery  
and Turnpike Gallery, Leigh (3 months at each)  
Slipware - De Tiendschuur Tegelen Pottenbakkers Museum, Netherlands (May)  
Three Potters - Rufford Craft Centre, Nottinghamshire (August)  
CPA XII Exhibition Mid-Cornwall Gallery, (September).
- 1998 Le Monde Figuratif - Galerie du Don, France
- May 1999 Richford Gallery, Wells-next-the-Sea  
June 1999 Crawford Arts Centre, St Andrews, Scotland, Artists Gardens
- 2000 All Cooped Up - Parkfields Gallery, Herefordshire (mixed exhibition)  
Slipware - Contemporary Ceramics, London (7 potters)  
'Autumn Fruits', Gallery 48, Levenham, Suffolk.  
Use It - Rufford Craft Centre, 7 November - 1 January
- 2001 'The Snake in the Garden: contemporary approaches to slipware' Aberystwyth Arts Centre.  
International exhibition of 28 slipware potters, touring to: Collins Gallery, Glasgow (1 Sept - 13 Oct 2001), Victoria Art Gallery, Bath (12 Jan - 9 Mar 2002) Midlands Art Centre, Birmingham (23 Mar - 11 May 2002) Tullie House, Carlisle (24 May - 14 July 2002) Catalogue. 'The snake in the garden - slipware: the renaissance of a European tradition' with an Introduction by Victoria Eden. Illus JW's pottery, p.7 and p.39 comment in text, pp 28-29.
- April 2002 Jutland, Denmark, 6 British Potters  
September 2002 The Art of Throwing, Rufford Craft Centre (group), Nottinghamshire
- June 2003 Pots in the Kitchen, Rufford Craft Centre, Nottinghamshire  
July 2003 Pots in the Kitchen, Gallery of BC Ceramics, Vancouver, Canada
- April 2004 Pots in the Kitchen, touring to Poterie du Don, France  
(continuing in August to Denmark and September to Holland)
- May Tolquon Gallery, Forfar, Perth. Scotland  
September Slipware, Rufford Craft Centre, Notts.
- May 2005 Contemporary Living Rooms at the Harley Gallery, Notts  
Touring to Thoresby Gallery, Notts 1 Nov - 31 Dec.

2006	What a Dish, Contemporary Ceramics, London, April
2006	HoT PoTs, Galleri Paradis, Denmark, August Summer Exhibition, Gallerie Maison Crème Anglaise, France
2007	The Jug Show, Galerie Besson, Bond Street, London March
2008	Kiln to Table, Bevere Gallery, Worcester New Shoots on the Vine, Joanna Bird Pottery Rarefind Winter, New Ashgate Gallery, Farnham (Oct) Christmas Exhibition, Old Chapel Gallery, Pembridge
2008	Makers Showcase, Ferrers Gallery
2010	Spring Exhibition – New Ashgate Gallery, Farnham Ferrers Gallery, Leicestershire Great British Potters (Earthmarque Online Exhibition) <a href="http://www.earthmarque.com">www.earthmarque.com</a> )
2011	Royal Birmingham Society of Artists (RBSA), Birmingham, invited artist , July
2012	Food Glorious Food Craft Showcase at Ferrers Gallery, September
2013	Slipware, Gallerytop, Derbys. October
2014	Showcase, Ruthin Gallery, Wales

#### EXHIBITIONS ORGANISED:

1988	Organized the Batsford Craft Award for Ceramics.
1988 - 1989	Representative of C.P.A. on team for 3 day event "Ceramics in Derby".
1988 - 1993	Appointed Exhibitions Officer on the Craftsmen Potters Association Council, London. Arranging 10 major and 10 showcase exhibitions per year at Contemporary Ceramics in the David Canter Gallery, London.
1990	Organized 4 Top Class Workshops for the C.P.A. at Derbyshire College of Higher Education.
1992	For the C.P.A in conjunction with the Associacio de Catalunya an exhibition of 20 British Potters in Barcelona. Member of the C.P.A committee, a European Potters Camp in Dorset.
2000	Curated 'Below the Salt': an exhibition of contemporary salt and soda potters from Europe, Canada, and Australia at the City Museum and Records Office, Portsmouth in September touring to Castle Museum and Art Gallery, Nottingham in November and December.
2012	Undisclosed: Underwear from the Strutts Mill, Belper, at Markeaton Street, University of Derby
2013	A Stitch In Time: Knitwear from J.Smedley at Markeaton Street, University of Derby
2014	Silk: Collaboration with local Museums and staff at University of Derby

#### COLLECTIONS:

1997	Nottingham Castle: Saltglaze colander Derby Museum & Art Gallery: Earthenware oval dish Potteryworks: Fish Terrine Hanley Museum, Stoke-on-Trent: dish, plate Faculty Collection, Manchester Metropolitan University: Large Bowl/Large Vase
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## PUBLICATIONS:

'Josie Walter, A Potters Day', Ceramic Review No 122 March/April 1990  
'John Gibson, Potter', Aberystwyth Arts Centre, Ceramic Series September 1990 No. 43  
'Geoffrey Fuller, Potter', Aberystwyth Arts Centre, Ceramic Series September 1991 No. 45  
'Crafts into Europe', report of 2 day seminar at Nottingham Castle published in Ceramic Review.  
'Willie Carter, Potter' Aberystwyth Arts Centre  
'A Question of Tradition', CR147 May/June 1994  
'Once Fire', CR149 September/October 1994  
'Joanna Constantinidis', Ceramic Review No 152 March/April 1995  
'Releasing the Imagination', Ceramic Review No 153 May/June 1995  
'Geoffrey Fuller at the Harley Gallery', (exhibition review)  
Ceramic Review 160 July/August 1996  
'Building on Tradition', Ceramic Review 160 July/August 1996  
'Slip into Action- Mary Wondrausch', Ceramic Review No. 164 1997  
'A Song of Today, Jack Doherty's Soda Fired Porcelain',  
Ceramic Review, No171, May/June 1998.  
'The First Twenty Years - Phil Rogers at Home', Ceramic Review No173, Sept/Oct 1998.  
'Collecting, the Collection and the Collector. The Pinchen Collection of Studio Pottery in  
Northern Ceramic Society Journal, Vol 15, 1998  
'Brampton Pots in the Kitchen', catalogue essay, (1999) University of Derby  
'Collaborations', in Ceramic Review No. 180, 1999  
'Einfach ein Stuck Leben leben', in Keramik Magazin, February/March 2000  
'Below the Salt' catalogue, University of Derby. 2000  
NCECA (National Council on Education for the Ceramic Arts):  
'Looking Afresh, Anna Noel', Ceramic Review 185 Sept/Oct 2000  
'Precision and Fun: Kevin de Choisy finds his way',  
in Ceramic Review, No.188 March/April 2001 pp 20-24  
'Soft Focus. Sensual tableware's from Ruthanne Tudball',  
in Ceramic Review, No. 190 July/August 2001.  
'Pots with Purpose', in Ceramic Review, No.192, Nov/Dec 2001 pp 52 – 54  
International Ceramic Festival a-n magazine, September 2001p 32  
'Three-dimensional Jazz, Richard Godfrey', in Ceramic Review No.199 Jan/Feb pp28-33  
'The Great Escape, Sean Miller', in Ceramic Review, No. 201 May/June 2003 pp20-23  
'West Marshall' in Ceramic Review, No. 204 Nov/Dec 2003 pp18-21  
'Sandy Brown', pub. By Marston House, a review in Ceramic Review, No.210 Nov/Dec 2004  
'A Pioneering Spirit', in Ceramic ReviewNo.213 May/June 2005  
'Maureen Minchin' in Ceramics Art & Perception (Australia) No. 65 pp 9–13, 2006  
'Ruthanne Tudball', *Ceramics Art and Perception*,  
Issue 83 March – May, 2011 (Australia)

### Recent Research and Publication

'The Making of the Ballantyne Collection of Studio Pottery' in the Catalogue of the Ballantyne Collection, to be pub. by Nottingham Castle Museum & Art Gallery

'By Potters, For Potters: Ceramic Review 1970 – 2010' in *Emmanuel Cooper, 1938 – 2012*, (2013) pub by the Ruthin Craft Centre, Denbighshire, in association with the University of Derby.

2014 'Handmade pots – still in the kitchen and on the table', lecture given to the 46th General Assembly of the International Academy of Ceramics, Dublin, published online.

2015 'Functional Pottery and the Artisan Maker' in *Philp Eglin Slipping the Tail and Responding to the Buckley Pottery in the Aberystwyth Collection*, edited by Moira Vincintelli pp37 – 60, a School of Art Publication, Aberystwyth.

2002 *Pots in the Kitchen* September, large colour format hard back, pub. Crowood Press

## CONSULTANCY:

- 1989 Sudbury Pots Foundation, Sudbury Hall, Derbyshire.  
Cataloguing of the Collection of 20th Century Studio Ceramics.
- 1990 Preparing the collection for handling and exhibition.
- 1993 Trustee of the Ballantyne Collection, Derby.
- 1996 East Midlands Arts representative on the Ballantyne Collection  
(now housed at Nottingham Castle) monitoring body.
- 1997 Ceramics Gallery Forum Group - Derby Museum and Art Gallery.
- 1998-Present Visiting Lecturer at the Glas & Keramikskolen, Pa Bornholm, Denmark
- 1999 'Brampton Pots in the Kitchen', an exhibition touring in the East Midlands area to Mansfield Museum and Nottingham, Derby Museum and Art Gallery. Rufford Ceramic Centre, Erewash Museum and Nottingham, Castle Museum and Art Gallery.
- 2000 Curating 'Below the Salt: echoes across a century'. An international exhibition of contemporary salt glaze at Portsmouth Museum in September 2000, with funding from the University of Derby and Southern Arts, also to the Castle Museum Nottingham in Nov, Dec 2000  
Evolving Legacies, in Charlotte, North Carolina, USA.  
Topical Discussion Leader: Is function back?
- 2003 Appointed curator of 'Pots in the Kitchen' Rufford Craft Centre, Nottinghamshire.
- June In conjunction with Rufford Craft Centre, organising one day seminar for 'Pots in the Kitchen' with Mary Wondrausch (Potter), Peter Brears (Food Historian) Richard Eaton (Director of Design, Denby Pottery) and Sophie Grigson (Cook and Food Writer)
- November Organising one day Symposium for the Ballantyne Collection Project, 'Bernard Leach And the Ballantyne Collection', with Emmanuel Cooper, Barley Ruscoe and Phil Rogers
- 2004 International Judge for the Sidney Myer Award at Shepparton Art Gallery, Victoria, Australia  
International Ceramics Seminar – keynote address  
Masterclass for Shepparton Art Gallery  
3 day workshop at La Trobe University, Bendigo. Victoria, Australia  
3 day workshop at Australia National University, Canberra.  
Art Forum talk to the School of Art, ANU, 'History of Cooking Pots'
- 2004 - 7 Organized IDEA: crafts @ the castle, Bolsover, Derbyshire
- 2009 Visiting Lecturer at Pottery Skills Workshop, Kilkenny
- 2010 Visiting Lecturer Danish Design School, Bornholm, Denmark
- 2011 App. External Examiner for BA & FdA 3D Design/Crafts  
at Hull College (University of Leeds) commenced June 2010  
Danish Design School, Bornholm History of Ceramics (January)  
Ceramics Study Day at Nottingham Castle 5 Mar 11  
A Study Day to celebrate the work of Women Potters with  
Moir Vincentelli, Prof Art History, Aberystwyth University  
& Micki Schloessing, International potter, Wales
- 2012 ICE Lecture, Thomastown Ceramic Skills Course, Kilkenny, S. Ireland  
Curating Slipware exhibition at Gallerytop, October  
Curating exhibition Un-disclosed at Markeaton, University of Derby

## CONFERENCE PAPERS:

- 1997 'Handmade Pots in the Kitchen from Leach to the present day'.  
Good Enough to Eat From: A Studio Pottery Conference at Bolton Museum and Art Gallery,  
Copy of text housed in the Conference Archive, NEVAC, Bristol.
- 1999 'Dishwashers, a convenient solution to suds in the sink? British Resistance to an Appliance of Science'. Design History Conference, Nottingham
- 2000 'Brampton Pots in the Kitchen', Design History Conference, Portsmouth, September.
- 2001 'Brampton Pots – Is Function Back?' at NCECA, South Carolina, U.S.
- 2002 Historical Overview of the Art Throwing, Rufford Craft Centre.
- 2014 'Tableware, Anywhere, Conran and Commissioning'. Ceramics Conference: Looking Back and Forward at Derby Museum and Art Gallery

**BOOKS:**

(Information about working methods, illus. etc)

*Potters* 8<sup>th</sup> Edition CPA 1989, 9<sup>th</sup> Edition 1992, *Potters* 10th Edition 1994 11<sup>th</sup> 1997  
published by CPA

Wesley, Doug '*Pottery: A Manual of Techniques*' (illus) 1989, Crowood Press.

Constantino, Peter, '*The Encyclopaedia of Pottery Techniques*' Headline 1990.

Hamer, Frank & Janet '*The Potters Dictionary*', 3rd Edition, A & C Black 1991.

McErlain, Aux '*The Art of Throwing*', 2002, Crowood Press

Phillips, Anthony '*Slipware*', Batsford 1990.

Rogers, P. Josie Walter, *Aberystwyth Arts Centre Ceramic Series no. 57*, 1992

Beard, P. '*Resist*' A & C Black.

Rogers, P. '*Throwing*' A & C Black.

Tristram, F. '*Once Fired Pots*' A & C Black.

Rodwell, Jenny *Potters Workshop*, 1999, David & Charles

Eden, Michael and Victoria *Slipware*, A & C Black 1999

NOUVEL OBJECT VI, published by Design House, ung-gu, Seoul, Korea

Walter, Josie '*Pots in the Kitchen*', 2002 Crowood Press

Wondrausch, Mary *Slipware*, A&C Black, 2001

**GALLERIES & SHOPS SUPPLIED:**

Contemporary Ceramics, London

Gallerytop, Derbyshire

Hub, Sleaford

Lantic Gallery, Devon

New Ashgate Gallery, Surrey

Ropewalk, Lincolnshire

Ruthin Gallery, Wales